

FUNERAL SERVICES

of the late

MRS. GERTHA M. RAWLINGS

ACKNOWLEDGMENT

This family gratefully accepts appreciation your comforting expressions of sympathy, interest and concern showing during the hour of bereavement. May God Bless each of you.

ACTIVE PALLBEARERS

Nephews

INTERMENT

Church Cemetery

MILLINGTON MORTUARY

In Charge



Saturday, October 4, 1980

1:00 P. M.

St. John Baptist Church
Stanton, Tennessee

Rev. S. Townsend
Officiating

OBITUARY

Mrs. Gertha M. Rawlings, was born June 14, 1911 in Stanton, Tennessee to the late Mr. Robert and Paralee Bowman. She departed this life Monday, September 29, 1980.

She was the sister of the late Mrs. Florence Peterson and Mrs. Annie Dancy.

She professed a hope in Christ at an early age and chose God as her personal Savior.

She moved to Memphis, Tennessee and was united in Holy Matrimony to Mr. Robert Rawlings, who preceded her in death.

She was known to her friends and relatives as "Aunt Mae".

She joined the Vollintine Baptist Church under the leadership of Rev. W. M. Fields, Jr., where she attended until her health failed.

She leaves to mourn her passing (1) aunt, Mrs. Mary E. Coleman of Memphis, Tennessee, (4) neices, Mr. and Mrs. Eugene Thompson of Stanton, Tennessee. Mr. and Mrs. James Martin, Mr. and Mrs. Sam Fletcher of Memphis, Tennessee, Rev. and Mrs. G. W. Harvey of Paducah, Kentucky, (4) nephews, Mr. and Mrs. George O. Peterson and Mr. and Mrs. Billy M. Peterson of Gary, Indiana, Mr. and Mrs. Jack Dancy of Stanton, Tennessee, Mr. and Mrs. Walter Dancy of Ellendale, Tennessee. A host of other neices, nephews, relatives and friends to mourn her passing.

*God has prepared a place for her, where
there will be no more sadness, no sorrow,
no troubles and took her to her "Heavenly Home".*

PROGRAMME

Processional

Selection Choir

Scripture Rev. Leotha Boyd

Prayer Brother Melvin Dotson

Solo Mrs. Gerline Bowles

Acknowledgments

Resolution

Solo Mrs. Luvenia Boyd

Obituary Read Silently

Remarks Brother Robert Ballard

Eulogy Rev. S. Townsend

Selection Choir

Viewing Remains

Recessional